

NOTHING IS NEW

Fl. 1, Fl. 2, A. Fl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.

Hr. 1, Hr. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Tuba

D. R. (Drum) and AB. (Bass) parts with lyrics and chord symbols.

Small File Oxa

56 CAN GO RIGHT DOWN THE SWIM BUT WHAT WE FAIL TO SEE IS OUR OWN TER - DER-OF THAT WITH DE - NO - CMA-OF AND FROM - TING PRESS WE'RE STILL IN THE SAME OLD MESS NO-THING IS NEW

NOTHING IS NEW

B

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Hr. 1
Hr. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba

D.R.
AB.

WE'RE TRYING TO CHANGE THE DEAL AND RE-INVENT THE WHEEL IN SEARCH OF THE PROFOUND WE UP A-HO... THEIR GROUND BUT IT'S AL-REA-OF THERE

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Hr. 1
Hr. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba

D.S.
AB.

A⁹ F#m7 B^bm7 E^b7 A⁹ F#m7 E^bm7 A^b7 D^b7 Ddim A^b/E^b F#m7 B^b7sus B^b7 E^b7 D⁷ D^b7 Ddim A^b/E^b A^b7

A⁹ F#m7 B^bm7 E^b7 A⁹ F#m7 E^bm7 A^b7 D^b7 Ddim A^b/E^b F#m7 B^b7sus B^b7 E^b7 D⁷ D^b7 Ddim A^b/E^b A^b7

37 IT DOE-THT NEED RE-PAD IT'S LIKE A BOTTLE OF WINE GET'S BE-TTER WITH TIME DRINK-ING IT IS DI-VINE IT'S BEEN TWO THOU-SAND YEARS SO WHO ARE WE TO RE-DE-FINE

NOTHING IS NEW

The musical score is arranged for the following instruments and voices:

- Fl. 1 & 2
- A. Fl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Hr. 1 & 2
- B♭ Trp. 1, 2, 3, 4
- Ten. 1, 2, 3, 4
- Tuba
- D.R. (Drum)
- AB. (Bass)

The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a double bar line and repeat sign.

97 TAKE A LOOK BE-HIND YOU AND GET IN LINE WITH THE SAINTS WHO'S GONE BE-FORE US AND THE GOD WHO DID IT FOR US THE OLD GOD-FEL TRUTH DOESN'T NEED YOUR RE-VIEW NO-THING IS NEW

NOTHING IS NEW

The musical score is arranged for the following instruments and parts:

- Fl. 1 & 2
- A. Fl.
- B♭ Cl. 1, 2, & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Hr. 1 & 2
- B♭ Trp. 1, 2, 3, & 4
- Ten. 1, 2, 3, & 4
- Tuba
- D.R. (Drum) with notation for Bass Drum (bd), Snare (sn), and Cymbal (cym)
- AB. (Arranger/Composer) with a key signature of two flats and a common time signature.

The score includes dynamic markings such as *ff*, *fz*, *f*, and *mf*. It also features a key signature change to two flats and a common time signature. The bottom of the page contains the lyrics:

WHEN HE WILL HEAR HIM SAY THAT HE HAVE RUN THE RACE AND NOW RICE TO RICE THE SA-VI-OUR THAT BROUGHT US THROUGH WILL MAKE EVE-RY-THING NEW

