

SCORE

NOTHING IS NEW

COMPOSED AND ARRANGED BY: OLA HEDEN

96 BPM

A

FUTE 1 FUTE 2 AUTO FUTE

CARINET IN B♭1 CARINET IN B♭2 CARINET IN B♭3

BASS CARMET

ALTO SAX 1 ALTO SAX 2

TENOR SAX 1 TENOR SAX 2

BARITONE SAX

HORN IN F 1 HORN IN F 2

TRUMPET IN B♭1 (STRAIGHT) TRUMPET IN B♭2 (STRAIGHT)

TRUMPET IN B♭3 (STRAIGHT) TRUMPET IN B♭4 (STRAIGHT)

TROMBONE 1 (STRAIGHT) TROMBONE 2 (STRAIGHT)

TROMBONE 3 (STRAIGHT) TROMBONE 4 (STRAIGHT)

TUBA

DREN SET

ACOUSTIC BASS

Swing 1.2 fm

A♭ Fm7 B♭13 E♭11 D7

A♭ Fm7 B♭13 E♭11 D7

ME THINK WE KNOW IT ALL THAT WE ARE DOING THAT WHAT THEY KNOW THEY THEM

NOTHING IS NEW

Fl.1
Fl.2
A.Ft.
B.CL.1
B.CL.2
B.CL.3
B.Cl.
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Hr.1
Hr.2
(OPEN)
B.Trpt.1
(OPEN)
B.Trpt.2
(OPEN)
B.Trpt.3
(OPEN)
B.Trpt.4
(OPEN)
Tom.1
(OPEN)
Tom.2
(OPEN)
Tom.3
(OPEN)
Tom.4
(OPEN)
Tuba

D.S.
B^b9 E^b11 A^b F#m7 B^bE^b11 A^b F#7 B^bm7 E^b7 A^b F#7 E^bm7 A^b7 D^b7 Dm7 A^b/E^b F#7 B^b⁷sus B^b7 E^b7 A^b F#7

A.B.
B^b9 E^b11 A^b F#m7 B^bE^b11 A^b F#7 B^bm7 E^b11 A^b F#7 E^bm7 A^b7 D^b7 Dm7 A^b/E^b F#7 B^b⁷sus B^b7 E^b11 A^b F#7

CAN GO RIGHT DOWN THE BIN _____ BUT WHAT WE FAIL TO SEE _____ IS OUR OWN TEN - DEN-CY _____ THAT WITH DE - MO - CRA-CY _____ AND PRIN-TING PRESS WE'RE STUCK IN THE SAME OLD MESS _____ NO-THING IS NEW _____

NOTHING IS NEW

3

B

Fl.1
Fl.2
A.Ft.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
B.Cl.
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Hn.1
Hn.2
Bb.Tpt.1
Bb.Tpt.2
Bb.Tpt.3
Bb.Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tuba

D.S.
A.B.

(OPEN) *mf* *ff* *r3* *ff*
(OPEN) *mf* *ff* *r3* *ff*

B^{b13} E^{b7} A^b F#7 F⁷ E^{b7} A^b F#7 B^{b7} E^{b11} A^b F#7 B^{b7} E^{b11} D^{b7} B^{b9} E^{b11} A^{b/C} D^b A^{b/E} B^{b11}
B^{b13} E^{b11} A^b F#7 F⁷ E^{b11} A^b F#7 B^{b7} E^{b11} A^b F#7 B^{b7} E^{b11} D^{b7} B^{b9} E^{b11} B/C D^{b7} E^{b13} E^{b7}

WE'RE TRYING TO CHANGE THE DEAL AND RE-INVENT THE WHEEL IN SEARCH OF THE PROFOUND WE INV A-NO³ THER GROUND BUT IT'S ALREA-DY THERE

NOTHING IS NEW

C

Fl.1
Fl.2
A.Fl.
B.Cl.1
B.Cl.2
B.Cl.3
B.Cl.
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Hn.1
Hn.2
B.Tpt.1
B.Tpt.2
B.Tpt.3
B.Tpt.4
Tom.1
Tom.2
Tom.3
Tom.4
Tuba
D.S.
A.B.

IT DOESN'T NEED RE-PANI IT'S LIKE A BOTTLE OF WINE GET'S BE-TTER WITH TIME DRINKING IT IS DI-VINE IT'S BEEN TWO THOU-SAND YEARS WHO ARE WE TO RE-DE-RE

NOTHING IS NEW

5

Fl.1
Fl.2
A.Ft.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
B.Cl.
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Hr.1
Hr.2
Bb.Tpt.1
Bb.Tpt.2
Bb.Tpt.3
Bb.Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tuba

D.S.
A.B.

D^{b7} D₇ A^b/E^b A^{b7} D^b MA^b G^b sus13 Cm7 F7 B^{b7} sus B^{b7} E^{b7} *F#11* *C#11*
D^{b7} D₇ A^b/E^b A^{b11} A^{b7} D^b MA^b G^b sus13 Cm7 F13(9) B^{b7} sus B^{b7} E^{b11} *A^b F#7 B^{b13} E^{b7} A^b F#7 B^{b7} E^{b7}*

TAKE A LOOK BE-HIND YOU AND GET IN LINE ... WITH THE SAINTS WHO'S COME BE-BEFORE US AND THE GOD WHO DID IT FOR ... US THE OLD GOS-PEL TRUTH DOESN'T NEED YOUR RE-VIEW NO-THING IS NEW ...

NOTHING IS NEW

D

D.

Fl.1
Fl.2
A.Fl.
B.Cl.1
B.Cl.2
B.Cl.3
B.Cl.
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Hn.1
Hn.2
B.Tpt.1
B.Tpt.2
B.Tpt.3
B.Tpt.4
Tim.1
Tim.2
Tim.3
Tim.4
Tuba

D.S.
A.B.

Alto

Bass

THERE IS A TRAMPED GROUND
WHERE TREASURES CAN BE FOUND
WHERE PE-OPE PAID A PRICE
TO READ THE WAY FOR US
WHAT A GHO-RI-GUS DAY

57

NOTHING IS NEW

7

Fl.1 -

Fl.2 -

A.Ft. -

B.CL.1 ff

B.CL.2 ff

B.CL.3 ff

B.Cl. ff

A.Sx.1 ff

A.Sx.2 ff

T.Sx.1 ff

T.Sx.2 ff

B.Sx. ff

Hn.1 -

Hn.2 -

B.Trpt.1 ff

B.Trpt.2 ff

B.Trpt.3 ff

B.Trpt.4 ff

Tbm.1 ff

Tbm.2 ff

Tbm.3 ff

Tbm.4 ff

Tuba ff

D.S. Full Score F#m

A. A^b F#7 B \flat 7 E \sharp 7 A^b F#7 E \sharp 7 D7 D \flat 7 Ddim A \flat /E \flat F#7 B \flat 7 B \flat 11 E \sharp 11 A^b F#7 B \flat 11 E \sharp 7 A^b F#7

A. A^b F#7 B \flat 7 E \sharp 11 A^b F#7 E \sharp 7 A \flat 7 D7 Ddim A \flat /E \flat F#7 B \flat 7 B \flat 11 E \sharp 11 A^b F#7 B \flat 11 E \sharp 7 A^b F#7

67 WHEN WE WILL HEAR THEM SAY THAT WE HAVE RUN THE RACE ... AND NOW FACE TO FACE ... THE ZA-VOUR THAT BROUGHT US THROUGH ... WE MAKE EVE-RY-THING NEW ... CONTINUATION

NOTHING IS NEW

Fl.1
Fl.2
A.Ft.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
B.Cl.
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Hr.1
Hr.2
Bb.Tpt.1
Bb.Tpt.2
Bb.Tpt.3
Bb.Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tuba
D.S.
Ab.

B^{b13} E^{b7} A^b F^{b7} B^{b13} E^{b7} A^{b/C} C^{7alt} F^{b13} F^{7alt} B^{b7} E^{b7} A^b
 B^{b13} E^{b7} A^b F^{b7} B^{b13} E^{b7} A^{b/C} C^{7alt} F^{b13} F^{7alt} B^{b7} E^{b7} A^b

SWING TIME